

MEGHAN KEENEY

meghankeeneydance@gmail.com | (253) 320-0721 | Instagram: @meghankeeneydance

Information

Hair Color: Blonde Height: 5' 7"

Performances

<i>'Some.Body' Benefit Performance</i>	<i>Salvatore Capezio Theater</i>	Chor. Gwen Potter
<i>Professional Performance Workshop Showcase: 'Flawless'</i>	<i>Steps on Broadway</i>	Chor. Karen Gayle
<i>'Dancers at Work' Showcases</i>	<i>Marymount Manhattan College</i>	Chor. Cornelius Carter, Elizabeth Roxas-Dobrish, Catherine Cabeen, Anthony Ferro
<i>Rockette's Summer Intensive Performances</i>	<i>NYU Skirball Center</i>	Summer 2015, 2016, 2017
<i>'Last Seen in Idaho' Dancer</i>	<i>Film</i>	Dir. Eric Colley

Training/Education

<i>Marymount Manhattan College, New York, NY</i>	September 2016- May 2020
BA in Dance; BA in Digital Journalism	
Ballet/Pointe: Elena Comendador, Harriet Clark	
Jazz: Sheila Barker, Geoffrey Doig-Marx	
Modern: Karen Gayle, Nancy Lushington	
Tap: Anthony Morigerato	

Vocal Training: Mary Rodgers

<i>Rhonda Malkin's Professional Workshop</i>	Summer 2019
<i>Rockette's Summer Intensive</i>	Summers 2015-2017
<i>Peridance Capezio Center</i>	June 2018- Present
Faculty: Rachel M. Hettinger, Gwen Potter, Kate Loh, Justin Boccitto	
<i>Rioul Summer Intensive</i>	August 2017

Additional Skills

Tap | Pointe | Piano/Violin | Mat Pilates | Musically literate | Mezzo-Soprano | Video Editing
References available upon request